

2012

January "Enduring Love" by Ian McEwan

February "Middlesex" by Jeffrey Eugenides

March "Sarah's Key" by Tatiana de Rosnay

April "A Reliable Wife" by Robert Goolrick

May "The Night Circus" by Erin Morgenstern

July "Season to Taste," by Molly Bimbaum

September "Cutting for Stone," by Abraham Verghese

October "Quentins" Maeve Binchy

November "State of Wonder" Ann Patchett

December "Rules of Civility"-Amor Towles

2013

January "The Paris Wife" Paula Maclain

February "The Lotus Eaters," by Tatjana Soli

March "The Light Between Oceans," by M.L. Stedman

April "Defending Jacob," by William Landay

June "The Fault in Our Stars" by John Green

July "Little Bee" by Chris Cleave

August "The Pickle Boat House" by Louise Gorday

September King Peggy by Peggielene Bartels

October "Voyage of the Narwhal" by Andrea Barrett

November "Life After Life" by Kate Atkinson

December "The Guernsey Literary and Potato Peel Society" by Shaffer, Mary Ann. Barrows, Annie

2014

January "Flight Behavior" by Barbara Kingsolver
February "The Hare with Amber Eyes" by Edmund de Waal
March "Guests on Earth" by Lee Smith
April "A Partial History of Lost Causes" by Jennifer DuBois
May "Signature of All Things," by Elizabeth Gilbert
June "The Immortal Life of Henrietta Lacks," by Rebecca Skloot
July "The Lost Art of Mixing," by Erica Bauermeister
August "Burial Rites," by Hannah Kent
September "The Round House," by Louise Erdrich
October "Pride and Prejudice" Jane Austen
November "Food of Love," by Anthony Capella
December "Fierce Invalids Home from Hot Climates," by Tom Robbins

2015

January "The Goldfinch," by Donna Tartt
February "The Invention of Wings," by Sue Monk Kidd
March "How to be Both," by Ali Smith
April "All the Light We Cannot See," by Anthony Doerr
May "Someone," by Alice McDermott
June "The Storied Life of A.J. Fikry," by Gabrielle Zevin
July "The Unlikely Pilgrimage of Harold Fry," by Rachel Joyce
August "Euphoria," by Lily King
September "The Art of Hearing Heartbeats," by Jan Philipp Sendker
October "Midnight in the Garden of Good and Evil" John Berendt

November "The Language of Flowers," by Vanessa Diffenbaugh

December "History of the Rain: A Novel," by Niall Williams

2016

January "The Beginner's Goodbye," Anne Tyler

February "The Paying Guests," Sarah Waters

March "Kitchens of the Great Midwest: A Novel" by J Ryan Stradal

April "The Book of Unknown Americans" by Christina Henriquez

May "The Light of the World" by Elizabeth Alexander

June "First Comes Love" by Marion Winik

July "The Girl on the Train" by Paula Hawkins

August "Eleanor & Park," by Rainbow Rowell

September "Moloka'i," by Alan Brennert

October "Big Little Lies," by Liane Moriarty

November "East of Eden" John Steinbeck

December "The Magic Strings of Frankie Presto," by Mitch Albom

2017

January "The Nightingale," by Kristin Hannah

February "When Breath Becomes Air," by Paul Kalanithi

March "A Man Called Ove" Backman

April "LaRose," by Louise Erdrich

May "Vinegar Girl" Anne Tyler

June "My Name is Lucy Barton," by Elizabeth Strout

July "The Two Family House," by Lynda Cohen Loigman

August "Underground Railroad," by Colson Whitehead

September "Commonwealth," by Ann Patchett

October "Catcher in the Rye"

November "Between the World and Me," Ta-Nahisi Coates

December "My Grandmother Asked Me to Tell You She's Sorry," Fredrik Backman

2018

January "Nutshell," Ian McEwan

February "A Gentleman in Moscow," Amor Towles

March "All the Ugly and Wonderful Things" by Bryn Greenwood

April "The Boston Girl" by Anita Diamant

May "Underground Airlines" by Ben Winters

June "Hag- Seed" by Margaret Atwood

July "Lab Girl" by Hope Jahren

Aug "Edgar & Lucy" by Victor Lodato

Sept " Little Fires Everywhere" by Bryn Greenwood

Oct "The Heart is a Lonely Hunter" Carson McCullers

November "Crazy Rich Asians" Kevin Kwan

December "Less" Andrew Sean Greer

2019

January "The Anatomy of Peace" Arbinger Institute

February "The Nix" Nathan Hill
March "Eleanor Oliphant is Completely Fine" Honeyman
April "The Overstory" Powers
May "Homegoing" Gyasi
June "Nine Perfect Strangers" Lianne Moriarty
July "The Tea Girl of Hummingbird Lane" See
August "An American Marriage" Jones
September "Educated" Tara Westover
October "To Kill a Mockingbird" Harper Lee
November "The Great Alone" Hannah
December "A Place for Us" Mirza

2020

January "There, There" Tommy Orange
February "Circe" Madeline Miller
March "Just Mercy" Bryan Stevenson
April "Refuge" Terry Tempest Williams
May "The Other Einstein" Marie Benedict
June "This is How it Always Is" Laurie Frankel
July "Exhalation: Stories" Ted Chiang
Aug "Where the Crawdads Sing" Owens
Sept "The Dutch House" Patchett
October "Their Eyes Were Watching God" Hurston
November "Strangers and Cousins" Leah Hager Cohen
December "The Things We Cannot Say" Kelly Rimmer

2021

January "American Dirt" Jeanine Cummins

February "The Water Dancer" Ta-Nehisi Coates

March "Such a Fun Age" Kiley Reid

April "The Book Woman of Troublesome Creek" Kim Michele Richardson

May "The Guest List" Lucy Foley

June "Anxious People" Fredrik Backman

July "The Invisible Life of Addie LaRue" V.E. Schwab

August "Ninth House" Leigh Bardugo

September "The Midnight Library" Matt Haig

Bonus Book "The Book of Delights: Essays" Ross Gay (One Maryland One Book 2021)

October "On the Road" Jack Kerouac

November "City of Girls" Elizabeth Gilbert

December "This Tender Land" William Kent Kreuger

2022

January "The Grace Year" Kim Liggett

